

PARTICIPANT INFORMATION SHEET

TITLE OF PROJECT: PSYTRANCE, CREATIVITY AND 'PSYCHEDELICNESS'

You are being invited to take part in a research study. Before you decide whether or not to take part, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully.

WHAT IS THE PURPOSE OF THE STUDY?

- The researcher's PhD project is about psychedelic trance music (psytrance). British artists (and artists of different nationalities who reside and work in the UK) have been very important in the development of the genre. The aim of this study is to research how they write their music and mix their DJ sets, including their creative processes, what technologies they use and what inspires them.
- The online survey can be completed by up to 100 participants.
- The survey will be open from April to June (or until the maximum number of participants have completed the survey).

WHY HAVE I BEEN INVITED TO PARTICIPATE?

You have been invited to participate because you produce or DJ psytrance music, whether professionally or as a hobby. You may know me already via the psytrance scene, or you may have followed a link on social media to my wordpress blog.

DO I HAVE TO TAKE PART?

It is up to you to decide whether or not to take part. If you do decide to take part you can print off this information sheet to keep for your records. At the end of the survey you will be asked to give your consent for me to use the information you have given. If you no longer wish to take part then don't check the boxes to give your consent and navigate away from the page - the survey will not be complete and your responses will be discarded.

WHAT WILL HAPPEN TO ME IF I TAKE PART?

You will complete an online survey, taking about 10-20 minutes depending on how much information you wish to give.

WHAT ARE THE POSSIBLE DISADVANTAGES AND RISKS OF TAKING PART?

None – apart from taking up 10-20 minutes of your precious time!

WHAT ARE THE POSSIBLE BENEFITS OF TAKING PART?

- Furthering our understanding of how people create and mix psytrance music. There is very little existing research that focusses in detail on the creative processes of producers and DJs.



University of Sussex

- Participation in examining the particular qualities that British psytrance producers and DJs (and artists of different nationalities who reside and work in the UK) contribute to the genre.
- Through being interviewed about your work you may perhaps become more aware of your creative processes, or see them from a different perspective.

WILL MY INFORMATION IN THIS STUDY BE KEPT CONFIDENTIAL?

- All information collected about participants will be kept strictly confidential and handled in accordance with the Data Protection Act 1998.
- All the participants will remain anonymous.

WHAT SHOULD I DO IF I WANT TO TAKE PART?

Simply follow the link and complete the survey!

WHAT WILL HAPPEN TO THE RESULTS OF THE RESEARCH STUDY?

- The results will be analysed using QSR nVivo software and used to produce a report which the researcher will use in her PhD thesis.
- The researcher may also use the information from the report in presentations at the University of Sussex and academic conferences elsewhere. Information from the report could in future be published in an academic journal or book

WHO IS ORGANISING AND FUNDING THE RESEARCH?

The research is being organised and conducted by me, Gemma Farrell, as a PhD student in the School of Media, Film and Music at University of Sussex. The research is being funded by the Arts and Humanities Research Council.

WHO HAS APPROVED THIS STUDY?

The research has been approved by the Social Sciences & Arts Cross-Schools Research Ethics Committee (C-REC) ethical review process and the School of Media, Film and Music.

CONTACT FOR FURTHER INFORMATION

Gemma Farrell (2nd Year PhD Music student)

Email: G.L.Farrell@sussex.ac.uk

If you have any concerns about the way in which the study has been conducted, you should contact one of my supervisors:

Dr Richard Elliott (Lecturer in Popular Music)

Email: R.Elliott@sussex.ac.uk

Tel: 01273 877271

Dr Thor Magnusson (Lecturer in Music)

Email: T.Magnusson@sussex.ac.uk

Tel: 01273 678137



University of Sussex

The University of Sussex has insurance in place to cover its legal liabilities in respect of this study.

THANK YOU

...for taking time to read this very long information sheet!

DATE

21.04.2015